

Servane Mary's work has been included in numerous exhibitions including the Swiss Institute, New-York, the Abrons Center, New-York (both 2013) and the Dole Beaux-Arts Museum (2016). She recently had solo exhibitions at Kayne Griffin Corcoran gallery, Los Angeles (2015), Triple V Gallery, Paris, France (2016) and A Palazzo Gallery, Brescia, Italy (2017).

Her work is represented in the permanent Schwartz Art Collection at Harvard Business School, Boston; the Fonds Régional d'Art Contemporain (FRAC), Franche Comte, France; and the Fonds Régional d'Art Contemporain (FRAC), Ile-de-France, France.

She currently works and lives in New-York.

Untitled (Tucson, AZ), 2018

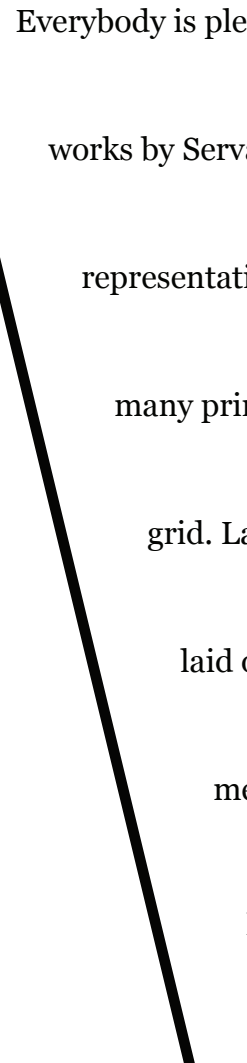
Silkscreen ink on pegboard panels, 48 x 48 inches each.

Silkscreen ink on butcher paper, variable dimensions.

EVERYBODY

Untitled (Tucson, AZ)

Servane Mary



Everybody is pleased to present a solo installation of recent silk-screened works by Servane Mary. Taking a turn from previous bodies of representational work, Mary is confronting the materiality of what so many printed objects originate from: the CMYK color process and the grid. Lacking any hierarchical structure, a magnified dot matrix is laid onto pegboard panels - which ironically, are a kind of mercantile dot matrix themselves. Here the indexicality of photography is printed onto itself, offset and broken down, presented as an optical illusion.