

Put Your Sword Down For Me

Kitty Brophy
Yerrie Choo
LONE HEART

The works presented in *Put Your Sword Down For Me* are an arrangement of what the medium is often best at accomplishing: exploring the subconscious and fantasy, finding a middle point between intellectual understanding and sensual experience, serving as a gradual and generative means of world-building, or simply putting marks on a surface (and then doing it again and again).

The multigenerational link between Brophy, Choo, and LONE HEART is no accident or coincidence - all three artists spent (or are spending) their earlier years using drawing as a way to investigate, transform, or cope with the world around them. John Berger said “Drawing is discovery”. Here the artist looks at an object, breaks it down with their mind’s eye, and pieces it back together again. If the artist is drawing from memory, the mind is scoured and content is sourced from past observations. The drawings in *Put Your Sword Down For Me* are an alternate of the latter: experiences are looked back on or felt in the moment and the artist uses the act of drawing to transcend and take ownership of them.

Kitty Brophy (b.1960, Los Angeles, CA, she/her) graduated from high school in Phoenix, AZ then moved to New York City in 1978 to attend Parsons School of Design. She quickly became involved in the East Village art, music, fashion, and performance scene centered around the legendary Club 57 on St. Mark’s Place and The Mudd Club on White St., in collaboration and conjunction with such notable friends as Kenny Scharf, Keith Haring, Ann Magnuson, John Sex, and Tseng Kwong Chi. During this period, Kitty worked as a fashion model doing print, runway, and video in New York and Paris working with a number of now legendary designers and photographers. She also starred in numerous early art videos filmed by Kenny Scharf. Kitty currently lives and works in Tucson, AZ.

Yerrie Choo (b.1991, Albany, CA, she/her) is an artist that focuses on personal narrative primarily through drawings and writings that explore complex aspects of emotions. Her practice spans multiple forms including books, gallery exhibitions, videos, and commissioned work. Yerrie has exhibited nationally and internationally and currently lives and works in San Francisco, CA.

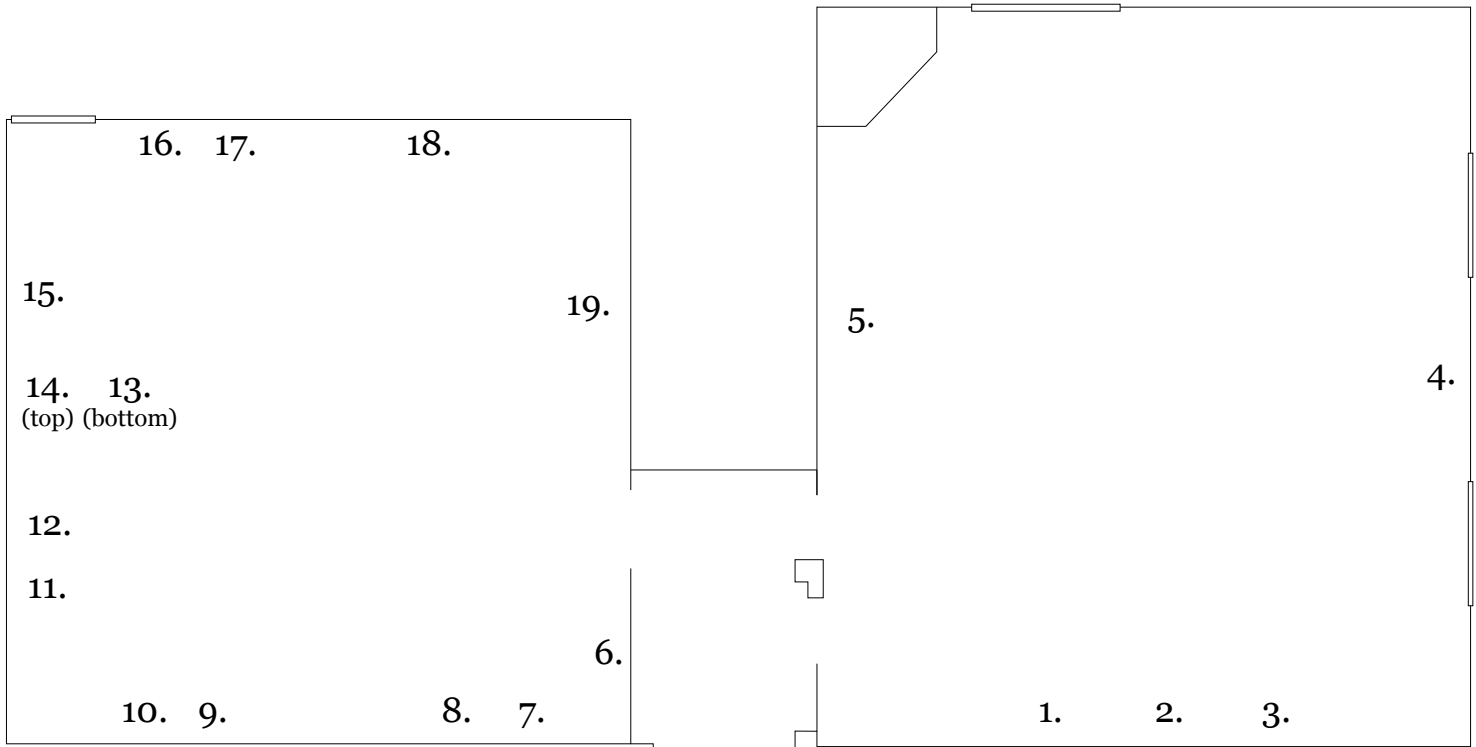
LONE HEART (b. 2001, Utica, NY), they/them) is a queer, neurodivergent, chronically ill, and disabled artist whose work reflects those identities, while tying in elements of magick and folklore. They create as a therapeutic way to process emotions in the moment and as a tool to explore themselves and their connection to the world. LONE HEART mainly works with ink and paper, but also paints murals, creates ceramics, and other textile pieces. They currently live and works in Tucson, AZ.

Everybody is a gallery in Tucson, AZ that primarily works with emerging and perpetually-emerging artists. Its beginnings in Tucson started as a warehouse project space from 2016-2018, followed by an iteration in Chicago, IL from 2019-2020. Everybody's activity has been featured in ARTnews, Arizona Public Media, Contemporary Art Daily, Vulture, and more. Everybody is a member of the New Art Dealers Alliance.

EVERYBODY

1. LONE HEART, *CYCLES*, 2020, Ink on paper, 11x14 in
2. LONE HEART, *NEVERENDING BATTLE*, 2020, Ink on paper, 11x14 in
3. LONE HEART, *REFLECTION*, 2020, Ink on paper, 11x14 in
4. Kitty Brophy, *WTF*, 1978, Ink on watercolor board, 30x24.5 in
5. Yerrie Choo, *Our death, dreamt*, 2019, Ink and colored pencil on paper, 22x30 in
6. LONE HEART, *PUT YOUR SWORD DOWN FOR ME*, 2022, Ink on paper, 12x9 in
7. Kitty Brophy, *Penis Hat*, 1979, Ink on paper, 14x17 in
8. Kitty Brophy, *Deep Inside*, 1979, Ink on paper, 14x17 in
9. LONE HEART, *HEAVY HEART*, 2020, Ink on paper, 11x14 in
10. LONE HEART, *EATS ME ALIVE*, 2020, Ink on paper, 11x14 in

11. Kitty Brophy, *You Are Here*, 1979, Ink on paper, 14x17 in
12. Kitty Brophy, *Summer Time*, 1979, Ink on paper, 14x17 in
13. Yerrie Choo, *Jesa, still life*, 2019, Ink on paper, 7.5x9 in
14. Yerrie Choo, *sometimes the stain is a nag*, 2022, Ink on paper, 11x14 in
15. LONE HEART, *FAIRY GARDEN*, 2021, Ink on paper, 9x12 in
16. Yerrie Choo, *The daily haunt*, 2020, Ink on paper, 16x20 in
17. LONE HEART, *MEADOW*, 2020, Ink of paper, 14x11 in
18. Kitty Brophy, *At The Beach*, 1979, Ink on paper, 14x17 in
19. Yerrie Choo, *We can't reach us*, 2018, Ink of paper, 18x24 in



West Gallery

East Gallery



Clockwise from top left:
Yerrie Choo, *sometimes the stain is a nag*, 2022
LONE HEART, *NEVERENDING BATTLE*, 2020
Kitty Brophy, *At The Beach*, 1979