

EVERYBODY

The Sun Hung Low or A Question Loomed

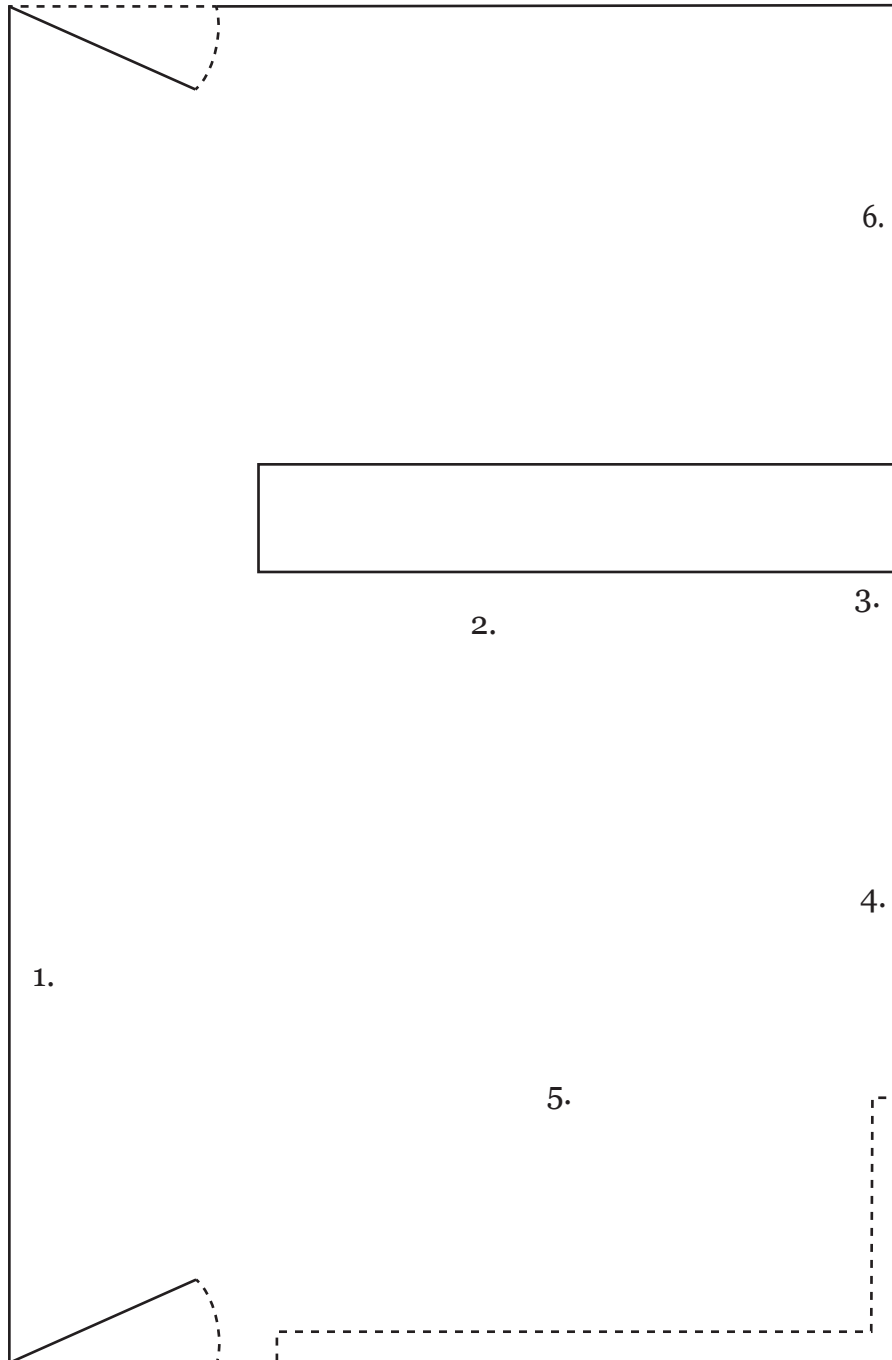
Morgan Mandalay

Everybody is pleased to present Morgan Mandalay's solo exhibition, *The Sun Hung Low or A Question Loomed*. Fitting for the inaugural show in our Chicago space, it has its beginnings, ends, and is plagued with in-betweens.

A snake made of bottle caps wraps around itself on the floor.

Trees grow, overgrow, burn, and grow again. And some kind of mouse created a hole in our newly-built drywall (this may or may not be related to the snake).

It's hard to tell if the sun is rising or setting. You might come to a conclusion based on the time of day, the temperature outside, your political views, or something else. Whatever the case, you're looking at some paintings and not the sun itself. This is probably a good thing.



1. *The Sun Hung Low #1*, oil on canvas (in artist's frame), 2019
2. *The Sun Hung Low #2*, oil on canvas (in artist's frame), 2019
3. *Exit (Mouse Hole)*, installation, 2018
4. *The Sun Hung Low #2*, oil on canvas (in artist's frame), 2019
5. *Preparing for the Unknown (Dream Snake)*, polymer clay, hemp string, bottle caps, 2019
6. *The Lemon Juggler*, oil on canvas (in artist's frame), 2019

Morgan Mandalay has had solo exhibitions at Klowden Mann (Los Angeles, CA), Cat Box Contemporary (Queens, NY), BWSMX (Mexico City, MEX), and Et Al Gallery (San Francisco, CA) among others. His work has been included recently in group exhibitions at the Museum of Contemporary Art San Diego, Flag Foundation (New York, NY), Bahamas Biennale (Detroit, MI), Andrew Rafacz (Chicago, IL), Kimberly Klark (Queens, NY), o-o (Los Angeles, CA), Siblings (Toronto, CAN), Galleria Acapella (Naples, ITA), and Yautepec (Mexico City, MEX). His work has been reviewed, written about, or appeared in *The Los Angeles Times*, *Artforum*, *Artmaze*, *Contemporary Art Review Los Angeles*, *Hyperallergic*, *AQNB*, and *Artspace*. He was a 2018 Fellow of Shandaken Project's Paint School in New York, NY. In 2017 he completed his MFA at the University of California San Diego, and holds a BFA from the School of the Art Institute of Chicago. Along with being an artist, Morgan Mandalay is the founder and director of the itinerant exhibition project SPF15 and co-director of DATE NIGHT and the kitchen project Fresh Bread alongside writer Kim-Anh Schreiber.