

# *Drawings, paintings, maybe a sculpture 4*

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The destitute angel sat pondering, staring at a long wall that gradually widened in view. The hi-fi colors of the flowers, the sweater hanging on the fireplace, and the windows by the windows. Abstractions dotted the space and there were galleries rendered within. “Object upon object, place upon place”, the angel said to herself. She looked back at the long wall and noticed something hanging from it. It was a painting of a Circle K convenience store. She smiled and thought about how something so ordinary could also be so fast and friendly.

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**Joseph Barraza** (b. 1990, Los Angeles, CA) is an artist currently based in Los Angeles. He recently completed his BFA from the University of Arizona. His focus is on drawing and painting. He creates landscapes and interiors that explore the possibilities of representing and harmonizing movement within the constraints of the two-dimensional image. In his works, he visualizes a kind movement that is stuck in stillness at the same time.

**Lex Gjurasic** (b. 1977, Seattle, WA) is a Tucson-based artist who makes work inspired by Slavic floral motifs, repetition, and surreal landscapes. She often utilizes unconventional materials such as styrofoam, house paint, and home-made paper pulp to create series of verdant abstract florals. Her series *Flower Mounds* is a love letter to the natural world.

**Marcelina Gonzales** (b. 1989, Brownsville, TX) is an artist based in Brownsville, Texas and primarily works in resin collage. Her work reconstructs fragmented and cloudy recollections of personal memories and experiences as a Latina while coming of age along the border. As the product of two cultures, she attempts to preserve and celebrate a particularly unique time and place before it is erased by the new.

**Mary Griffin** (b. 1986, Flagstaff, AZ) is an artist and primarily painter who currently lives and works in Chicago, IL. She received her MFA from the School of the Art Institute of Chicago in 2021, where she is now a lecturer in the Painting and Drawing department. Material, gesture, color and pattern strongly influence her visual language.

**Shradha Kochhar** (b. 1995, Delhi, India) is a textile artist and knitwear designer based in Brooklyn, New York. Best known for her home spun and hand knitted 'khadi' sculptures using 'kala cotton' - an inherently organic cotton strain indigenous to India. Her work is at the intersection of material memory, sustainability, and intergenerational healing. Kochhar received her MFA in Textiles from the Parsons School of Design.

**Jessica James Lansdon** (b. 1980, Tucson AZ) lives between Tucson and the Zuni Mountains, New Mexico. She is an artist and educator who's practice includes collecting, painting, arranging, archiving, installation, and social engagement. Lansdon holds a MFA in Design from the University of Arizona and attended the Skowhegan residency program. She is interested in the relationship between personal consumption, aesthetic traditions, and environmental issues.

**Samuel Orozco** (b. 1995, Tucson, AZ) is a Tucson-based painter and tattoo artist. Having overcome homelessness and drug abuse, he is now four years sober and a tattoo artist at BLX Tattoo shop. He continues to explore and develop as a painter using acrylic, airbrush, and traditional graffiti techniques.

**Al Perry** (b. 1956, Tucson, AZ) has been a cowpunk staple of Arizona's music scene for over 40 years and is a third generation Arizonan. He has toured internationally, hosts the radio show *Al Perry's Clambake* on KXCI, has an extensive record collection, and paints watercolor scenes of the everyday in Tucson, AZ.

**Sean T. Randolph** (b. 1986, Danville, PA) lives and works in Tucson, AZ. This selection of drawings serves as a memorial to the artist's late Uncle Lonnie. Lonnie was a profound collector who's piled possessions were left to looting and decay after his passing. This work elevates those worldly possessions to a place of reverence calling into question what our own legacies will provide after we die.

**Mike Stack** (b. 1959, Pensacola, FL) is a Tucson-based artist who works in oil paintings and wall constructions that respond to the thresholds of sight in a world of artifice, alternative fact, and monopolized distraction. Widely collected and exhibited, Stack is also a career educator whose influence on artists and the arts permeates Arizona after years teaching at Pima Community College, where he founded the Sculpture On Campus public art program. His own art degrees are from the Pennsylvania Academy of Fine Arts, The University of Pennsylvania, and the State University of New York at Purchase.

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**Everybody** is a gallery in Tucson, AZ that primarily works with emerging and perpetually-emerging artists. Its beginnings in Tucson started as a warehouse project space from 2016-2018, followed by an iteration in Chicago, IL from 2019-2020. Its activity has been featured by Newcity Art, Vulture, Contemporary Art Daily, ART news, Art Viewer, Autre Magazine, Tzvetnik, Arizona Public Media, SFAQ, among others. Everybody is a member of the New Art Dealers Alliance.

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EVERYBODY