



Kim Largey

1. *Some Simple State of Finality*, 2015, mixed media
2. *The America of Our Time*, 2016, mixed media
3. *Drowning in a Sea of the Arbitrary*, 2016, mixed media
4. *Amusing Ourselves to Death*, 2016, mixed media
5. *The Sorrows of the Empire*, 2016, mixed media

Galen Trezise

6. *Ineffable Other*, 2017, resin, glitter, eyelash extensions, synthetic hair, glitter, plexiglass, plaster
7. *Ectoplasmic Other*, 2016, resin, synthetic hair, eyelash extensions, plexiglass, plaster, acrylic paint, dichroic film, glitter

Isan Brant

8. *notes on non-repletion.* 2016, wood, joint compound, plaster, paint
9. *ShabbyHoly (one)*, 2017, wood, cement, paint
10. *ShabbyHoly (two)*, 2017, wood, cement, paint
11. *Place of Me*, 2016, wood, plater, cement, wax, foam, paint

Mini Mess

EVERYBODY

Mini Mess

Isan Brant
Kim Largey
Galen Trezise

The weather is getting warmer, and so are these colors.

Think of it as spring cleaning—you can open the window, sweep some things together, use a cruelty-free binder and you're set. This cleaning is the inevitable result of some kind of excess that has built up. It's easy to blame this on the economy, but it's more than that.

We could copy and paste a quote containing the word mess here, but instead we'll look at the mess and deal with it.