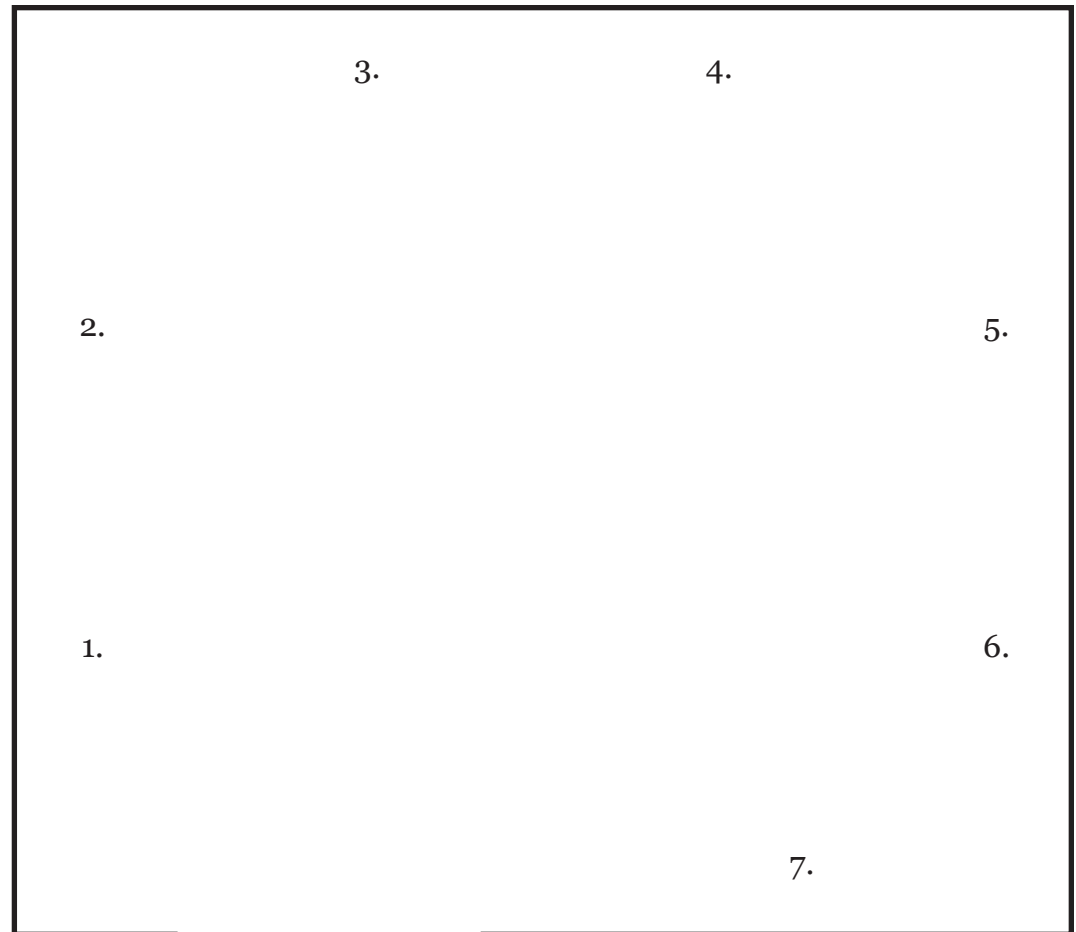


Henry Codax has mounted solo and two person exhibitions at Martos Gallery (NYC), Michael Thibault (Los Angeles), galerie lange + pult (Zurich), Shoot the Lobster / Gavin Brown's Enterprise (NYC), among others. Group exhibitions include Palazzo Fruscione (Salerno, IT), Triple V (Paris), Office Baroque (Antwerp), and Bill Brady KC (Kansas City, MO).

Outside of an exhibition record, no other biographical information is available for the artist.



Strawberry Lemonade

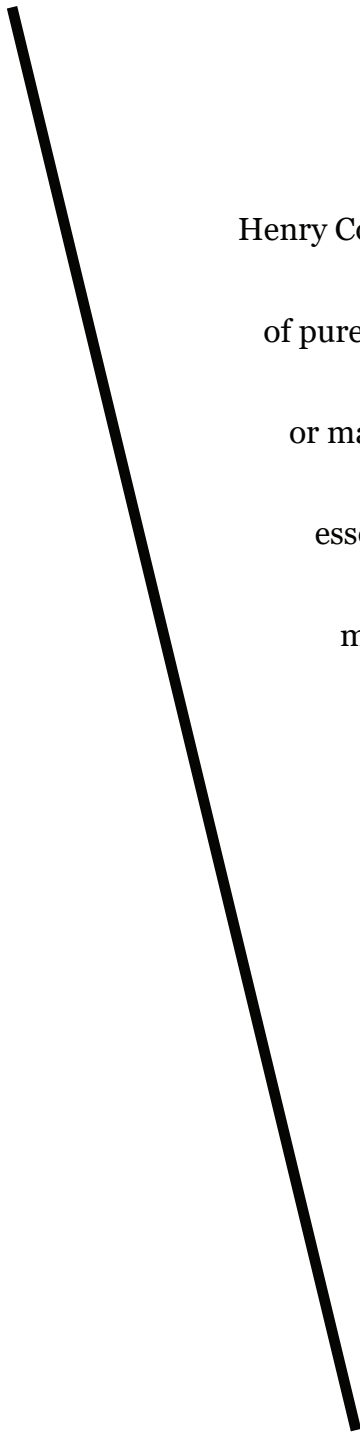
Henry Codax

1. *Untitled (Lemonade 1)*, 2017, 7' x 3.5', acrylic on canvas
2. *Untitled (Strawberry 1)*, 2017, 7' x 3.5', acrylic on canvas
3. *Untitled (Lemonade 2)*, 2017, 7' x 3.5', acrylic on canvas
4. *Untitled (Strawberry 2)*, 2017, 7' x 3.5', acrylic on canvas
5. *Untitled (Lemonade 3)*, 2017, 7' x 3.5', acrylic on canvas
6. *Untitled (Strawberry 3)*, 2017, 7' x 3.5', acrylic on canvas
7. *Untitled (Lemonade 4)*, 2017, 7' x 3.5', acrylic on canvas

EVERYBODY

Strawberry Lemonade

Henry Codax



Henry Codax's monochromes present the viewer with surfaces of pure color. They contain no marks of painterly expression or mark-making. In the artist's own words: "...They are essentially blanks. With little evidence of the hand that made them, it's harder to attribute subjectivity to them than with most other art, so people are confronted with themselves a bit more, or at least with their own preoccupations or assumptions about the work, including who made it."